

# THE LEGION HYMN

TOTUS TUUS EGO SUM

CEO DENNIS

Slow

Voice

我的 母 皇 我 的 母 親, 我 的 母 親 我 全 是

Organ

Vo.

8 妳 的, 我 所 有 的 一 切, 我 所 有 的 一 切, 一 切 都

Org.

Vo.

15 屬 於 妳. 我 的 母 皇 我 的 母 親, 我 全 是

Org.

Vo.

22 妳 的, 全 是 妳 的, 我 所 有 的 一 切 都 屬 於 妳,

Org.

Vo.

29 所 有 的 一 切 都 屬 於 妳. 妳.

1. 2.

Org.

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3 3 5 4 3 2 3 4 3 1 6 5 5 4 3

Voice

我的 母 皇 我 的 母 親, 我 的 母 親

3 2 1 5 5 5 3 2 3 1 1 1 6 5 6

我 全 是 妳 的, 我 所 有 的 一 切, 我 所 有 的

4 4 5 6 7 1 5 6 4 3 2 1

一 切, 一 切 都 屬 於 妳.

2 3 4 3 5 4 5 6 5 5 1 7 6 7 5 3 6

我 的 母 皇 我 的 母 親, 我 全 是 妳 的,

7 6 7 6 5 5 5 4 3 3 2 3 2 3 1

全 是 妳 的, 我 所 有 的 一 切 都 屬 於 妳,

2 3 4 5 1 4 3 2 1 1. 1 2. 1

所 有 的 一 切 都 屬 於 妳. 妳.

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Organ

The first system of the organ part consists of measures 1 through 9. It is written in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). The music features a steady accompaniment in the bass clef and a melodic line in the treble clef. The melody begins with a half note chord, followed by quarter notes and eighth notes.

10

The second system of the organ part consists of measures 10 through 19. It begins with a treble clef chord marked Eb. The melody continues with quarter and eighth notes, and includes a repeat sign with first and second endings. The bass clef accompaniment remains consistent with the previous system.

20

The third system of the organ part consists of measures 20 through 29. It continues the melodic and accompanimental patterns. A treble clef chord marked G is indicated at the end of the system. The bass clef accompaniment features a steady eighth-note pattern.

30

The fourth system of the organ part consists of measures 30 through 34. It begins with a treble clef chord marked F. The system concludes with a first and second ending, followed by a final chord. The bass clef accompaniment continues with eighth notes.

8vb